

AMENDMENTS TO THE CLAIMS:

The listing of claims will replace all prior versions, and listings, of claims in the application:

LISTING OF CLAIMS:

1. (Currently amended) A method of creating a video dance routine, including the steps of:
 - providing a dance routine with music, involving at least one dancer with the dancer's head in a substantially stationary disposition,
 - providing a video of the dance routine, with the music, showing the dancer's body but not the dancer's head, and the movement of the dancer's body in synchronism with the music,
 - disposing the head of at least one celebrant in an opening in a foreground enclosure disposed in front of the celebrant's head,
 - recording the video appearance of the at least one celebrant's head in the opening during the playing of the music to the at least one celebrant, and
 - replacing the at least one celebrant's head in place of the at least one dancer's head at the position of the at least one dancer's head in the video of the ~~at least one~~ dance routine to provide a video constituting a composite of the dancer's body and the at least one celebrant's head.
2. (Currently amended) A method as set forth in claim 1, including the step of:
 - providing a video of the dance routine to the celebrant with the at least ~~[[on]]~~ one celebrant's head replacing the at least one dancer's head.
3. (Currently amended) A method as set forth in claim 1, including the step of:
 - physically restraining the positioning of the at least one dancer's head only in a lateral direction so that the at least one dancer's head remains substantially in a fixed position only laterally during the video showing the performance of the dance routine by the dancer.
4. (Currently amended) A method as set forth in claim 1, including the steps of:
 - providing a background and the foreground enclosure in a particular color,

subjecting the background and the foreground enclosure to chromakeying to eliminate the particular color in the background and the foreground enclosure, and substituting a particular background in the space previously occupied ~~operated~~ by the background of the particular color.

5. (Currently amended) A method as set forth in claim 1, including the step of: digitizing the recorded video of the dance routine to a computer to adjust for lateral changes in the position of the dancer's body, thereby to align the dancer's body laterally with the celebrant's head.

6. (Currently amended) A method as set forth in claim 1, including the step of: enlarging the celebrant's head to maintain an appearance of the celebrant's head on the dancer's body even with a lateral shifting of the position of the dancer's body relative to the celebrant's head during the dance routine of the dancer.

7. (Currently amended) A method as set forth in claim ~~[[4]]~~ 1, including the steps of:
providing a video of the dance routine to the celebrant with the at least one celebrant's head replacing the at least one dancer's head,
physically restraining the positioning of the at least one dancer's head laterally so that the dancer's head remains substantially in a fixed lateral position during the video showing the performance of the dance routine by the dancer,
providing a background and the foreground enclosure in a particular color,
subjecting the background and the foreground enclosure to chromakeying to eliminate the particular color in the background and the foreground enclosure, and
substituting a particular background in the space previously operated by the background of the particular color,
digitizing the recorded video of the dance routine to a computer to stabilize the dancer's head in substantially ~~[[one]]~~ a lateral position in the video created of the dance routine,
enlarging the celebrant's head laterally to maintain an appearance of the celebrant's head on the dancer's body even with a lateral shifting of the position of the dancer's body relative to the celebrant's head during the dance routine of the dancer.

8. (Currently amended) A method of providing a music dance presentation, including the steps of:

recording a dance routine of a dancer with the head of the dancer in a substantially stationary lateral position and with the feet and body of the dancer moving in response to the music,

removing the head of the dancer from the recording, and

substituting the head of the celebrant in the recording at the [[in]] place of the removed head of the dancer with the head of the celebrant in the substantially stationary lateral position.

9. (Currently amended) A method as set forth in claim 8, including the step of:

enlarging the head of the celebrant laterally relative to the head of the dancer to compensate for changes in the lateral positioning of the celebrant's head while maintaining the celebrant's ~~dancer's~~ head on the dancer's neck.

10. (Original) A method as set forth in claim 8, including the step of:

disposing the celebrant's head in an opening in a foreground enclosure in front of the celebrant to provide for only the celebrant's head to be visible.

11. (Currently amended) A method as set forth in claim 10, ~~[[8,]]~~ including the step of:

chromakeying the foreground enclosure ~~[[cover]]~~ to eliminate the foreground enclosure in the recording so that only the celebrant's head is provided to the recording.

12. (Original) A method as set forth in claim 8

providing a background in back of the celebrant,

chromakeying the background to eliminate the background, and

providing a new background in place of the chromakeyed background.

13. (Currently amended) In a method as set forth in claim 8, the step of:

digitizing the video of the dance routine to a computer to adjust for changes in the positioning of the dancer's body relative to the positioning of the celebrant's head, thereby to align the dancer's body with the celebrant's head.

14. (Original) In a method as set forth in claim 9, the steps of:
disposing the celebrant's head in an opening in a foreground enclosure in front of the celebrant to provide for only the celebrant's head to be visible,
digitizing the video of the dance routine to a computer to stabilize the dancer's head in substantially one position in the video,
chromakeying the cover to eliminate the cover in the recording so that only the celebrant's head is provided to the recording,
providing a background in back of the celebrant,
chromakeying the background to eliminate the background, and
providing a new background in place of the chromakeyed background.

15. (Currently amended) A method of creating a dance routine, including the steps of:
providing a visual image and a synchronized audio recording on a medium capable of being duplicated, the video image and the audio recording being of a dancer providing a dance routine with the dancer's head in a substantially stationary lateral disposition,
removing the dancer's head from the video image, and
substituting a celebrant's head on the dancer's body after removing the dancer's head from the dancer's body in the video, and [[.]]
processing the disposition and appearance of the celebrant's head on the dancer's body to assure that the celebrant's head is disposed on the dancer's neck..

16. (Currently amended) A method as set forth in claim 15, the step of:
restraining only the dancer's head to a substantially unitary lateral position while the dancer is performing the dance routine in synchronism with the music.

17. (Original) A method as set forth in claim 15, including the steps of:
providing the image of the celebrant's head in a background of a particular color so that only the celebrant's head is visible in the background of the particular color, and
eliminating the background of the particular color from the image of the celebrant's head before the image of the celebrant's head is transferred to the dancer's body in replacement of the dancer's head.

18. (Currently amended) A method as set forth in claim 15, including the steps of:
providing the image of the celebrant in a foreground of a particular color so that only the celebrant's head is visible in the foreground of the particular color, and
eliminating the foreground background of the particular color from the image of the celebrant's head before the image of the celebrant's head is transferred to the dancer's body in replacement of the dancer's head.

19. (Currently amended) A method as set forth in claim 15, including the step of:
enlarging the celebrant's head relative to the dancer's head in the video image to insure that the head is disposed on the dancer's neck regardless of a [[slight]] displacement laterally of the dancer's body from a particular position.

20. (Original) A method as set forth in claim 17, including the step of:
providing an individualized background after the removal of the background of the particular color.

21. (Currently amended) A method as set forth in claim 17, including the step of:
employing digitizing techniques to adjust for changes in the lateral position of the dancer's body, thereby to align the dancer's neck [[body]] with the celebrant's head.

22. (Currently amended) A method as set forth in claim 16, including the steps of:
providing the image of the celebrant's head in a background of a particular color so that only the celebrant's head is visible in the background of the particular color, and
eliminating the background of the particular color from the image of the celebrant's head before the image of the celebrant's head is transferred to the dancer's body in replacement of the dancer's head,
providing the image of the celebrant in a foreground of a particular color so that only the celebrant's head is visible in the foreground of the particular color, and
eliminating the foreground of the particular color from the image of the celebrant's head before the image of the celebrant's head is transferred to the dancer's neck [[body]] in replacement of the dancer's head.

23. (Currently amended) A method as set forth in claim 22, including the steps of:

employing digitizing techniques to adjust for changes in the lateral position of the dancer's body, thereby to align the dancer's neck laterally with the celebrant's head,

enlarging the celebrant's head relative to the dancer's head in the video image to insure that the celebrant's head is disposed laterally on the dancer's neck regardless of a slight displacement of the dancer's body from the stable position, and

providing an individualized background after the removal of the background of the particular color.